OME remarks on the possibilities by young as yet, but already we have cast will be Mme. Mattfeld and Messrs, had too much Farrar and Muzio and D'Angelo, Reschiglian and Audisio, Mr. Papi will conduct. "Carmen" on Thursday evening, with ties of Germans in this country were recently made in this place. These remarks have called forth some comment from readers of THE SUN, and the most pointed and interesting of these comments is herewith appended. It may be interesting to note that the writer of the letter believes that the conditions here will eventually become the same as those which prevail in England and France. Compositions by Back, Beethoven, Wagner, Brahms and all other dead Teutonic masters are to be found on concert programmes. The line is drawn at the

works of the living.

This is sensible indeed, and should be the plan here. Up to the present time, be it noted, there has been no public display of hostility to any German composition or song. It is said, however, that one or two singers have been obliged to drop German groups from their programmes because their friends declared they would not purhase tickets unless this were done. Such action seems to THE SUN'S observer unnecessary. Here is the let-

"Sm: In the excellent article in THE Sex of December 2 wherein you counsel music lovers to bow to that expression of the popular will which seems destined to drive Teutonic musical compositions from the concert stage you start out to demonstrate that there is a pronounced opposition to German music, but all the evidence you present proves only that it is the

the opposition. "Your inquiries have led you only to artists themselves. Those who make up the audiences but who are without what is commonly accepted as within the term musical education, such as the tired business man, of whom the writer is one, have also an opinion on this subject, and it concerns not the many than the least of the palace and this subject, and it concerns not the received with almost royal honors.

"If the management of the Metropolttan Opera House and announced, not his beautiful daughter Fatimah. that no German operas would be pro-duced, but that their interpretation would not be intrusted to those who so joyously celebrated the sinking of the Lusitania or to any others of Teutonic birth, that pronouncement would have been sufficient.

"Those who told you that they would make no contributions to the support of German musicians struck responsively the chord which runs through any all-American gathering. Dr. Hillis n his controversy with Kreisler put contracts and serves his country for 330 a month?

"There is no doubt that sooner or conductor will have to be permanently retired from the stage, but you do not agrees to flee with him. disguising read the signs aright in your state. ment that everything German in music discovered in an oasis in the desert,

low artists suffer, not because we do ir calculable value. music, but because we resent the fact that they are here to play at all. Their place is across the water, the grateful recipients of that beneficent Kultur which they regard as so superior.

"JERSEY CITY, December 3."

The denouement is evident. Along to ome the Sulten and his guard in pursuit of the fugitives. The latter are about to be dealt with severely when what should be heard but the sounds of an approaching caravan. Of course, it is for Marouf, thanks to the genie of the ring. "JERSEY CITY, December 3."

Two letters from observers of de opera are also worth publishing. Both centain certain unkind remarks, which written by any one of the professignal chroniclers of musical doings in this town would bring down maledictions upon his head. These letters bear out the assertion made by those same professional commentators that the severest critics are the people who go to the opera for their own pleasure and pay for the privilege. In the end they are of course also the deciding critics, and it is therefore wise to give some attention to what they say. "Sin: It was with a great deal of in-

terest that I read the other day your criticism of the performnace of 'Aida' at the opening of the Metropolitan season, and I noted the timely remarks that you made concerning Mr. Caruso's rendering of 'Celeste Aida.' "It occurs to me, in this connection.

that one reason Mr. Caruso has for finishing this rapturous song in forte instead of planissimo, as you so corthat perhaps Mr. Caruso cannot sing B flat planissimo, which I believe is necessary for the proper interpretation of this song. It requires a voice of more lyric quality than Mr. Caruso's to render this aria as it should be

Bonel used to sing this beautifully and artistically, yet could not get the applause from his audiences that Mr. Caruso obtains with his more demonstrative method. After all, it is a case of giving the public what it wants, isn't it? Very truly yours, "R. McKinney.

"MEMPHIS, December 4."

"Sir-A lover of good music and regular attendant at the Metropolitan pera desires to offer a protest, through your columns, against the class of music offered thus far this season at the Metropolitan Opera House.

would seem to be the intention of the management of that organization to use a certain few singers to better qualified. For instance, why is the music loving public forced to listen to the rendition of the most popular operas with Mmes. Farrar and Muzio repeatedly in the leading roles, when other and certainly more finished talent could be procured? Undoubtedly the above named singers have a certain following and evidently would not cater to them, but why tars and Muzios when such exquisite by Mmss. Alds and Rappold, is avail-

The following information about the story of "Marcut," the new opera to be produced Wednesday evening, is official:

Marouf, the Cobbler of Cairo, according to the veracious Princess Soheherazade of the Arabian Night Tales, was most unfortunate in his domestic affairs. His wife not only was ill favored but of an example of the weak of the conduct.

Miss Galli will dance. Mr. Monteux will conduct.

"Horis Godunoff" on Friday evening, with Mmes. Homer, Delaunois, Sparkes, Howard and Robeson, and Messrs, Diduct, Rossi, Ruysdael, Aud slo, Reschiglan, Reiss and Schlegel. Mr. Papi will conduct.

"The Marriage of Figaro" will be the week's Saturliay matines opera, with

domestic affairs. His wife not only was ill favored, but of an exasperating disposition.

When she demanded rice cake sweetened with honey, and thanks to his friend the pastry cook, Marouf offered her some sweetened with cane sugar instead, the vixen flew listo a rage and ran off to tell, the Cadi that her husband had beaten her. Taking the lady's word for it the Cadi has the cobbler well thrashed by the police in spite of the protests of the neighbors, who sympathize with the luckless husband. Humiliated and disposited with his lot Marouf decides

"The Marriage of Figaro" will be the week's Saturday matines opera, with Mines. Favrar, Hempel, Matzenauer, Kanders and Howard, and Mersis De Luca, Didur, Malatesta, Leonard, Reiss and Bloch. Mr. Bodansky will conduct. "L'Oracolo" (for the first time this season) and "Pagliacei" as a double bill will be the week's popular price forms on Saturday matines opera, with Mines. Favrar, Hempel, Matzenauer, Kanders and Howard, and Mersis De Luca, Didur, Malatesta, Leonard, Reiss and Bloch. Mr. Bodansky will conduct. "L'Oracolo" (for the first time this season) and "Pagliacei" as a double bill will be the week's popular price forms on Saturday matines opera, with Mines. Favrar, Hempel, Matzenauer, Kanders and Howard, and Bloch. Mr. Bodansky will conduct. "L'Oracolo" (for the first time this season) and "Pagliacei" as a double bill will be the week's popular price forms on Saturday matines opera. disgusted with his lot Marouf decides ranzoni will conduct both operas. to disappear and a party of sailors passing by on their way to the sea, he giadly bids goodby to his shop and artists of the company—three Americans, one Belgian, one French and one cans, one Belgian, one French and one joins the company.

Khaitan, "somewhere between China and Morocco." He has been picked up arias, sung by Mine. Homer; Paul Alton the shore by his old friend All whom he had not seen for twenty years and who meanwhile has become very rich.

Tentonic artist who is the object of the opposition.

Taking pity on Marouf he decides to give him a good time for once at least in his life. So he presents the cobbler to his fellow citizens as the richest merchant in the world, who has a wonderful caravan on the way. the term musical education, such as even the Sultan in spits of the mis-As such Marouf is accepted, so that

> The Sultan is looking for just such a son-in-law and hastens to offer him

For forty days Marouf lives with Fatimak a life of luxurious delight. His word is law in the palace and the the expenditures he orders soon empty " the Sultan's treasury. But his Majesty, heedless of his A'izier's warnings and doubts, consoles himself with the thought that the promised caravan of Marouf must soon arrive and then the treasury will be more than replenished.

At last questioned by the Princess herse'f Marouf confesses the truth, the this into words about thusly: Why absurdity of which impresses both as should thousands of dollars be poured a great joke. Their merriment is sudinto the lap of this gentleman while our own Albert Spalding cancels his possible fate of the deceivers. The Princess, who really has fallen in love with Marouf for himself and not for his imaginary riches, suggests later every German interpreter and flight. But he cannot bear the thought of separation from her and she at once

audience will always possess that where they find shelter in the hut of a subtle distinction of mind which will poor peasant. The cobbler seeks to repermit it calmly to enjoy a Beethoven Pay his host by taking a turn at his symphony or a Mozart sonata, but plough. Presently the implement resent with proper indignation the sirikes an iron ring. It is attached to attempt of a Teutonic concert artist the covering of a subterranean chamto take advantage of the absence of ter. It has also a magic power. Upon the property of the covering of the salso a magic power. our own patriotic talented performers the Princes rubbing it the poor peasor the flaunting in our faces by op-eratic stars of Kultur successes. "Mr. Kreisler and his Germanic fel- pair and discloses a hidden treasure of

not wish to hear them play Teutonic. The denouement is evident. Along

to other smaller works, and an opera-

"Marouf" was produced in the same house in the spring of 1914, since when lit has proved one of the most popular opera novelties given in Paris in many years. M. Rabadd was a lead-Dvorak. Symphony No. 4: Sibelius. "The present he is conducting at the Opera | Herbert, Irish rhapsody.

"Marouf, the Cobbler of Cairo," the soloist: symphonic poem, "Falstaff." Ellatest French opera and the most successful in recent years, which even in "The Children's Crusade" will be given these war days fills the Copra Comique. cessful in recent years, which even in these war days fills the Opera Comique of Paris, will have its American premiere next Wednesday evening at the Metropolitan Opera House. General Manager Gatti-Casazza has spared no pains to present in a manner worthy of its quality this colorful work, whose composer, Henri Rabaud, is already favorable known through his Second Sym.

New York.

The story is based on one of the Arabian Nights tales, the libretto being by Lucien Nepoty. The scenery is from the brush of the well known Franco-American artist Ernest Gros. Plerre Monteux, the French conductor of the company, has supervised all the rehearsals, aided by Stage Director Riche ard Ordynski and Chorus Master Giulio Setti. An important feature of the opera is the Oriental ballet in the Sultan's palace in the third act. This ballet has been prepared by Ballet Mistress Pauline Verhceven, and it will be led by Rosina Galli and Mr. Bonfiglio.

The Coast in detail will be as follows:

Florence Macbeth, who will sing Allys; Albert Lindquest, as The Narrator, and Royal Dadmun as An Old Sailer and The Voice from on High. The oratorio will be preceded by a performance of the new standardized version of "The Star Spangled Banner."

At her plano recital in Aeolian Hall to-morrow evening, Ralph Lawton will play this programme: Toccata and Fugue,

The cast in detail will	be as follows:
The Cadi	Giuseppe de Luca Leon Rothier Andres De Segurola Thomas Chalmers Giulio Rossi Robert Leonard
A Donkey Driver	The state of the s
Second Murain Second Merchant	Pompilio Malatesta Monteux.
The Chief of the Sailors Second Muzzin Second Merchant Conductor—Pierre	Max Bloch Pompilio Malatesta

"J. G. DUNN."

NEWARK, N. J., December 3, 1917.

The following information about the Carmen on Thursday evening, with Mmes, Farrar, Peterson, Sparkes and Braslau, and Messrs, Caruso, Whitehill, De Segurola, Bada, Reiss and Laurenti, Miss Galli will dance. Mr. Monteux will

cans, one Belgian, one French and one A tempest wrecks the ship on which Maron! has embarked. But as fate would have it he alone is saved, and numbers will include Louise's aria, sung next we find him in the great city of Khaitan, "somewhere between China town of the company.

A tempest wrecks the ship on which litalian—will take part, and the entire orchestra will be conducted by Richard Hageman, a pro-Ally Hollander. The numbers will include Louise's aria, sung testing the part, and the entire orchestra will be conducted by Richard Hageman, a pro-Ally Hollander. The numbers will include Louise's aria, sung testing the part, and the entire orchestra will be conducted by Richard Hageman, a pro-Ally Hollander. The numbers will include Louise's aria, some Prench and one italian—will take part, and the entire orchestra will be conducted by Richard Hageman, a pro-Ally Hollander. The numbers will include Louise's aria, sung the conducted by Richard Hageman, a pro-Ally Hollander. The numbers will include Louise's aria, sung the conducted by Richard Hageman, a pro-Ally Hollander. The numbers will include Louise's aria, sung the conducted by Richard Hageman, a pro-Ally Hollander. The numbers will include Louise's aria, sung the conducted by Mine Processing and the conducted by Richard Hageman, a pro-Ally Hollander. The numbers will include Louise's aria, sung the conducted by Mine Processing and the con



The Week of Opera.

Metropolitan Opera House. MONDAY, 8:15 P. M .- "Daughter of the Regiment," Mme. Hempel and Messrs. Carpi and Scotti. WEDNESDAY-"Marouf," Mme. Alda, Messre. De Luca, Rothier

and Chalmers. THURSDAY -- "Carmen," Mmes. Farrar and Peterson, Messrs. Caruso, Whitehill and De Segurola. FRIDAY-"Boris Godunoff," Mme. Homer, Messrs. Didur and Alt-

house. SATURDAY, 2 P. M .- "The Marriage of Figaro." Mmes Hempel, Farrar and Matzenauer, Messre. De Luca, Didur and Malatesta. SATURDAY, 8 P. M .- "L'Oracolo," Mmes. Easton and Braslau, Messrs. Diaz (his first appearance with the company), Scotti and Didur. "Pagliacci," Mme. Muzio, Messrs. Martinelli,

of an approaching caravan. Of course, it is for Maronf, thanks to the genic of the ring.

Amazement and apologies are in order. Maronf rises to the unexpected.

More Delaunois: a duet from "Thais," by Burleigh: Death on the Hills, Eight of the contestration of the course and privates at Camp Dix and on December and orchestra, Klose of the contestration of

lag conductor of the Grand Opera of Swan of Tuonela"; Smetana, symphonic Paris for seven years, that is during poem, "Vitava". Tchaikowsky, Concerto the direction of Andre Messager. At in D major, for violin and orchestra:

METROPOLITAN OPERA HOUSE.

"Marouf, the Cobbler of Cairo," the latest French opera and the work of the Symphonic powers and the market by the soloist; symphonic power and the soloist symphonic power and the vorably known through his Second Sym- will conduct. The soloists are Edith phony, which has just been heard in Chapman Goold, who will sing Alain; Florence Macbeth, who will sing Allys

At his piano recital in Acolian Hall to-morrow evening, Ralph Lawton will play this programme: Toccata and Fugue, D minor, Bach-Buson; Rondo in G. Beethoven; Sonata, F minor, Brahms; ballade, Greig; By the Seashore, Smetballade, Greig: By the Seashore, Smetana; La Cathedrale engloutie, Polssons d'or, prelude, A minor, Debussy; La Nuit, Glasounow: La Campanella, Paganini-Liszt.

The Musical Art Society, Frank Dam rosch director, will give its twenty-fifth anniversary concert in Carnegie Hall. Tuesday evening, December 18. The programme is as follows: Part I.—Psalm CL, Sweelinck; Quam benigus—Motet, Orlando di Lasso; three old Breton 'It would be a treat indeed were Mme. Alda heard in the beautiful opera announced for this week of Mme. Alda heard in the beautiful opera are given repeatedly with heave its promised "Tevival" to-morrow hopeilar operas are given repeatedly with Mme. Hempel in the title role, Mr. Scotti as Sergeant Sulpice CL, Sweelinck; Quam benigus—Motet, Orlando di Lasso; three old Breton songs, Esprits heureux du Paradis, Nous of Brench Christmas as Elman, Zimbalist and I songs, Cantique de Noel, Chanson joy-evening, with Mme. Hempel in the title role, Mr. Scotti as Sergeant Sulpice euse de Noel, Gevaert. Part II.—Pil-

Carlos Salzedo, the eminent French harp virtuoso in the introduction of the Salto other smaller works, and an opera "La Fille de Roland," which was given several years agd at the Opera Comique in Paris.

"Marouf" was produced in the same house in the spring of 1914, since when the spleist at the concert of the Philippe of the spleid of the spleid

> Dan-Beddoe and William Tucker.

Herman Sanby, 'cellist, will give a re-cital on Thursday atternoon, December 20, in the P rincess Theatre. The pro-gramme is as follows: Songs, "Caro clo ben," Giordano: "Jeunes fillettes. "Chantons les amours de Jean," Wecker-lin : for 'cello, Elegie, Faure : Orientale, "Chantons ies allows. Faure: Orientale, lin; for 'cello, Elegie, Faure: Orientale, Cui; Muscite, Shelius: songs, "La Columbia," Schindler: "L'Extase," will present on Sunday afterneon, Devillower a survey." Debussy, "Un Reve," Grieg; for 'cello, "Roseli"—gramme of musc for flute, 'cello and harp, which includes a sonata by Jean-Danish song: Halling—Norwegian Danish song Danish song: Halling — Norwegian dance, Sandby; songs with 'cello obligato, "Plaisir d'amour," Martini; Berceuse, Gretchaninow; Spleen, Lady Poldowsky; "I am the Wind," Gere; "Neath the Stars," Ganz; "Little Birdies," Buzzi Peccia.

Max Gegna, Russian cellist, and Beryl Rubinstein, American planist, will be heard in a joint recital at Aeolian Hall

The fourth Biltmore Friday morning

The seventeen - year - old American violinist, Max Rosen, will make his New York debut appearance with the Phil-Tuesday evening, December 18. The programme is as follows: Part I.—Psalm CL, Sweelinck; Quam benigus—Motet, Orlando di Lasso; three old Breton songs, Esprits heureux du Paradis, Nous t'implorons, O Sainte Mere de mon Dieu, Ladmirault; two old French Christmas as Elman, Zimbalist and Heifetz, other The original plans of his managers

the American public.

Max Rosen is an American boy, whose chalabood was spent in New York's East Side and who was sent to Sosef Stransky gave a patriotic benefit Europe and to Auer at the age of 12 Concert at the Twenty-third Regiment by the late Edward de Coppet, founder of the Florasley Quartel. It is said that the Twenty-third Regiment at the Programmy Quarter, it is said that the Cross on the same boat with his gifted pupil.

leadership of Max Jacobs.

of Mr. Salgedo and his a concert of Christmas music will be signed pupils. They aim to present the harp in polyphonic form through the mediumship of its tone color and technical resources. The programme includes some variations on an old style the direction of W. Franke Harling, the musical director of the theatre. The programme consulted the musical director of the theatre. The programme consulted the musical director of the theatre. The programme consulted the musical director of the theatre. The programme consulted when I assigned him a comment of the sixteenia and seventhematic containing the musical director of the theatre. The programme consulted when I assigned him a comment of the sixteenia and seventhematic containing the musical director of the theatre. The programme consulted when I assigned him a comment of the sixteenia and seventhematic containing the musical director of the theatre. The programme consulted when I assigned him a comment of the fifteenia containing the musical director of the theatre. The programme consulted when I assigned him a comment of the fifteenia containing the musical director of the theatre. The programme consulted when I assigned him a comment of the fifteenia containing the musical director of the theatre. The programme consulted when I assigned him a comment of the fifteenia containing the musical director of the theatre. The programme consulted when I assigned him a comment of the fifteenia containing the fifteenia containing the musical director of the theatre. The programme consulted when I assigned him a comment of the fifteenia containing the fift artists will i nelude Gretschen Morris, so-prano, Helen Wellier, contralto, Albert Quesnel, fenor, and Lyman Wells Clary. barytone, who form the Harling Quartet; Mile Marcelle Darcy, discuse; Natalle Boshko, violinist, and Sara Gurowitch, fully, and whenever they read of violencellist.

> Henry Casadesus director, will give a concert on Wednesday afternoon, December 26, in the Theatre du Vieux being given the tabon room. Colombier.

> Marie Leclair, Rameau's Deuxieme concerto, in G. five preludes for harp alone by Carlos Salzedo, and "Dithyrambe," by Stokowski, the last work to be heard for the first time in New York.
>
> The artists are Daniel Maquarre,
> Hans Kindler and Carlos Salzedo.

Light in Madison Square, if weather mits, with a programme of carois and The Oratorio Society of New York will

give but one evening performance of "The Messiah" this year, on December 27, at Carnegle Hall, assisted by Mabel Garrison, Mary Jordan, Theo Karle and

Mischa Elman will give a violin re-cital in Carnegie Hall on Sunday after-noon, December 30.

· Jascha Helfetz, Russian violinist, will give his third recital in Carnegie Hall on the afternoon of New Year's Day.

The Cherniavsky brothers-Leo, violinist; Jan, planist, and Mischel, 'cellist

New York city last season at Carnegie Hall, will give a recital on Saturday eve-ning. December 29, in the same hall.

Mme. Julia Claussen, contralto, who made her first appearance at the Metro-politan Opera House recently, will give a song recital in Acolian Hall on Friday,

An attractive programme will be given by the Strand Symphony Orchestra at its regular afternoon concerts this week. Beginning to-morrow Oscar Spirescu will be the conductor.

The Detch contralto Mme, Julia Culp will not come to America this season Her place with the Philharmonic So ciety as soloist in Brooklyn on January 13 will be filled by Anna Case, soprano.



FRANCES ALDA OF THE PRINCESS

to introduce young Mr. Rosen at a recital in Carnegle Hall were changed at the request of the management of the Philharmonic Orchestra, who washed to be the first to present this artist to the American public.

May Rosen is an American boy.

May Rosen is an American boy.

der. Marouf rises to the unexpected, undreamed of, occasion. The cobbier triumphs: the Princess is happy; in from "Facts," by Mme. Easton and Mr. Rothier: a trio from "Facts," by Mme. Easton and fact, everybody is happy except the sceptic Vizier, who pleads for pardon from Marouf and is lucky to escape with only a hundred wallop.

Henri Rabaud, the composer of "Marouf," is 52 years of age, a Patisian by birth and the son of a professor of the Conservatoire, of which latest symphony has recently been latest symphony been latest sy will be raised. There will be to admission charge.

The Orchestral Society of New York, an American organization, which aims to produce works by American composers, will give its first symphony concert of the season at Aeolian Hall on Sunday aftermon, December 23, under the leadership of Max Lacebs.

rooms. They call it their taboo list. "They watch the newspapers caresuicide or any other serious trouble in The Society of Ancient Instruments, room number. Then when they come hotel they make a record of the being given the taboo room.

"Once in a while, though, one of though that wasn't the number.

a telephone call from that room, as I The Community Cherus will hold its Christmas singing on the night of Wednesday, December 26, at the Tree of

> VIOLINS Recsonable Prices Call and inspect our calls tion Time Payments if desired. Vio I is taken in exchange.

AUGUST GEMÜNDER & SONS The American Violin House, Est. 70 years, Opp. Kniekerbasker Hotel, Section 100

Concerts of the Week.

TO-DAY—Philharmonic Society, Carnegie Hall, 3 P. M. Symphony Society, Aeolian Hall, 3 P. M. Paolo Martucci, pianist, Princess Theatre, 3 P. M. Opera concert, Metropolitan Opera House, 8:30 P. M.

MONDAY—Winifred Byrd, pianist, Aeolian Hall, 3:15 P. M. Ralph Lawton, pianist, Aeolian Hall, 8:15 P. M. TUESDAY-Musical Art Society, Carnegie Hall, 8:30 P. M. Salzedo Harp Ensemble and Marcia van Dresser, soprano, Aeolian Hall, 3 P. M.

THURSDAY—Columbia Festival Chorus, Carnegie Hall, 8:15 P. M. Mme. Namara, soprano, Princess Theatre, 3 P. M. Beryl Rubinstein, pianist; Max Gegna, 'cellist; joint recital, Aeolian Hall, 8:15 P. M.

FRIDAY-Kreisler Chamber Music Concert, Aeolian Hall, 8:15 P. M. Morning Musicale, ballroom, Hotel Biltmore, 11 A. M.

dows. You see, in coming to the hotel he had forgotten to switch the

"These fellows never give the real reason why they object to a certain room. They hem and haw and stammer and mutter something about that particular number being unlucky or something of the sort.

"About 23? Oh, yes. A woman fell out of one of the windows of that room and broke her leg, five or six years pro."

MUSIC TEACHERS AND PUPILS.

Miss Malvina Parry, alto, artist pupil of Theodore Van York, has been engaged for a twenty week season of grand opera at Mexico city at the Theatre Kirben, to be followed by a tour through Cuba, Porto Rico and Venezuela. Among the artists who will be associated with her in first parts are Zenatello, tenor: Freeman soprano: Maria Gay, contraito, and Nirosia, conductor. Miss Parry has sung many engagements this fall with different Italian opera companies in New York city. Her other musical activities have been in church, concert and vocal recitals. Mr. Ingregulero, the Italian agent who placed Miss Parry in this company, predicts a very splendid career for her. She is a "full blooded" American.

Esperanza Garrigue of the Esperanza Garrigue Classic Music Conservatory 337 West Eighty-fifth street, amounces that a course of lectures in musical history to be given by William J. Henderson at her conservatory will be open to a limited number of music lovers who are not resular students at the conserva-tory. The course begins Saturiay, Jan-maray 5, at 12 o'clock. The lectures will take place every Saturday at the same hour for a period of eighteen weeks. The course ticket will be given to nusic stu-dents at a very nominal fee. There can only be twenty-five tickets sold outside of the regular conservatory students. Those anxious to avail themselves of this Those anxious to avail themselves of this tare opportunity should write at once to the Esperanza Garrigue Classic Music Conservatory. The course has been plann d by Mr. Henderson with especial reference to the needs of singing students, but is valuable to all students and music lovers. It will assist all music lovers to a better appreciation of oncert and opera performance and is a beral education in itself.



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PHILHARMONIC SOCIETY OF NEW YORK

Heifetz

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Elman Case Warfel Stanley

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AEOLIAN HALL, Tues. Aft., Dec. 18, at 3. long ago, purposely sending him to a room that he would have roured Salzedo HARP Ensemble

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CHERNIAVSKY

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The Re-Discovery

The Re-Discovery

Mon. at 8.15. Daughter of the Regiment. Hempel, Mattfela, Carpi, Scriill. Cond., Marout. Alda, Howard. Allanders, Segurola, and Decimination of the Regiment. Thurs, at 8 Carnine. Maron. Pagingham of the Res. Malatesta, Bloch. Cond. Monteux. Frit. at 8. Boris Condumon. Homer. Delaumola; Dalur. Althouse, Rother, Bada Cond. Pagingham of the Ress. Malatesta. Cond. Homer. Delaumola; Dalur. Althouse, Rothers. De Luca, Didur. Reiss. Malatesta. Cond. Englance. Maron. Pagingham of the Res. Malatesta. Cond. Homer. Delaumola; Dalur. Althouse, Rothers. Delaumola; Dalur. Althouse, Dalur. Althous

at 8.30, 50e to 81.50. CONCERT HOMER, EASTON, DELAUNOIS: ALTHOUSE, LAURENTL ROTHIER. ENTIRE ORCHESTRA, COS. HAGEMAN HARDMAN PIANO USED.

Cornegie Hall, Thurs., Dec. 27 ORATORIO WALTER DAMROSCH, Cond

STRAND SYMPHONY

WALTER DAMROSCH, Cond'r. Acolian Hall, This Afternoon at 3, Raff's Symphony, "In the Forest" JOHN POWELL

THEATRE DU VIEUN COLOMBICE

The Pupils of ISADORA DUNCAN AND THE Little Symphony Tekers Now 50c to 4 have \$12 to \$10 COBURN & SEATOLE 1002 1944)

Carmed Hall Sut Eve Dec. 29, at 8:15. Fritz Kreisler Louis Svecenski Hans Letz W.I.em Willeke